

## Cohabitation 1

Liana Joy Christensen<sup>1</sup>

It is easier to escape gravity  
than history  
try as we might to deny it  
or even buy our way back  
to a decade that never  
really was that way  
by trading off several  
better futures

So here we all sit  
uneasy cohabitants  
of the same continent  
incontinent in our habits  
and deepening our divides

Dispossessed or despoiler  
it's easy to be angry  
tempting to blame  
anyone but ourselves  
name the rabbit or the  
refugee as the sovereign cause  
of all our shame

---

1 Liana Joy Christensen's poetry and prose has been published in North America, Taiwan and Australia, and in the anthology *Country – Visions of People and Places in Western Australia*. The major passion of her life is writing about human connections with plants, animals and places of Australia and beyond. She was an invited poet at the *International Conference of the Association for Science, Literature and the Arts* in Amsterdam in June of 2006. Her first chapbook *Wild Familiars* was launched at the Spring Poetry Festival in Perth in September 2006. These poems are reprinted with permission from *Wild Familiars*, 2006, Tone River Press, Fremantle, pp 10-15.

But I would like to know  
who first learned to leach  
the Zamia palm  
of bitterness  
I'll warrant it was a  
woman looking to feed  
her children

We could learn from her  
how to work with history  
humbly

Given sufficient time  
our bitterness will be leached  
by the impersonal workings  
of wind and water  
and the land itself  
Given sufficient time  
we will join all the others  
we have hastened to oblivion

Meanwhile  
if we can work with  
what is at hand  
with an eye to tending the future  
for the children –  
all the children –  
we will see immediately  
that there is much mending  
much weeding  
much weaving  
to be done  
in the timeless task  
of tending a habitat  
to call home

## Cohabitation 2

A sign at the edge  
of my local lake  
announces  
WARNING  
Snakes known to  
exist in this area

It's an odd choice of words  
What, exactly, am I  
to make of this?  
Is the very existence  
of snakes an affront  
to suburban citizenry,  
who perhaps prefer  
the artificial lakes  
created at the entrance  
to discreetly gated communities  
with just a duck or two?

Nothing untidy or unwholesome  
like quicksand  
or sulphurous, organic smells  
or slithery, cold-blooded creatures

I'd rather behead the sign  
than the beast  
and reading against the grain  
secretly feast on my joy

Snakes known to exist in this area

### Cohabitation 3

Creatures beyond counting  
occupy the universe of your body  
Begat and begat and begat  
numberless generations  
while in your sky the moon wanes  
and waxes fat,  
just once

Do not be alarmed  
Only the smallest fraction  
of your tenants will ever  
need to be evicted  
to multiply in Petri dishes  
should you fall sick

As for the rest, most could be  
classified as amiable squatters  
The precious few pay a generous rent  
in services rendered  
if you have the wit to know  
that being pristine may bring you  
too close to God for comfort  
or rather too near the  
earth you spurned if you  
prefer the secular turn of mind

Being a bodily universe  
it would not hurt  
for you to cast a beneficent eye  
on your domains  
because while it remains true  
that the tribes of your ear canal  
know naught of the clans  
between your toes  
you are the one supposed to  
possess the brains to wonder

And no dweller in deep oceanic trenches  
is stranger than those who live  
in your intestinal tract  
And that's a fact