

Editorial	3
------------------	---

GENERAL ARTICLE

Fearful Symmetry: Technophilia and the Science Fiction Cyborg in J. G. Ballard's and David Cronenberg's Crash

Sean McQueen	4
--------------	---

COLLABORATIONS IN MODERN AND POSTMODERN VISUAL ART

Love and Pain and the Whole Damn Thing: Collaboration as Biography

Janine Burke	24
--------------	----

Collaborations in Modern and Postmodern Visual Art: An Overview

Lynda Chapple	30
---------------	----

Retrospective

Lyndell Brown and Charles Green	34
---------------------------------	----

Two Homes

Kate Daw and Stewart Russell	43
------------------------------	----

"There must be a salon of realists...": Action and Collaboration in Edgar Degas' Avant-gardism

Roberta Crisci-Richardson	48
---------------------------	----

Monet's "Angel": The Artistic Partnership of Claude Monet and Blanche Hoschedé-Monet

Janine Burke	68
--------------	----

Picasso and Stravinsky: Notes on the Road from Friendship to Collaboration

Carina Nandlal	81
----------------	----

The Spirit of Collaboration: Gino Severini, Jacques Maritain, Anton Luigi Gajoni and the Roman Mosaicists

Justine Grace	89
---------------	----

From Tenth Street to Studio 54: On the Social Life of Creatives

Eduardo de la Fuente	113
----------------------	-----

Combination, Collaboration and Creation: The Case of Jasper Johns

Peter Murphy	130
--------------	-----

Human and Non-Human Telepathic Collaborations from Fluxus to Now

Jacqueline Drinkall	139
---------------------	-----

A Collaborative Effort: How Collaboration and Collectivism in Australia in the Seventies Helped Transform Art into the Contemporary Era

Susan Rothnie 165

Performance Art Collaborations (with Notes on Video, Installation and Conceptual Art)

Anne Marsh 180

The Emergence of Black Art in Britain

Leslie Morgan 197

Artistic Tension

Adrian Martin 218

Working (*with*) the Dead: Agency and its Absence in the Use of the Found Image

Andrew Dearman 229

Meridians: Engagement and Collaboration in Physical and Virtual Public Space

Clare Leporati 247

Collaborative Viewpoints: The Writing of Impossible Descriptions

Ann Schilo and Anna Sabadini 261

TRANSLATION

Three Spanish Golden Age Sonnets

Jorge Salavert 274